

## **Yiran Wang's postdoctoral research project**

### **Project title:**

Affective Experiences and Creative Practices of Queer Women from Sinophone Societies: Moving Towards Europe and Beyond

### **Abstract:**

This project aims to analyse the affective experiences and creative practices of queer women moving from Sinophone societies to Europe, and beyond, in contemporary and historical contexts. With a transnational perspective and an interdisciplinary methodology traversing cultural anthropology, literary studies, and cultural studies, the project consists of three work packages. The first work package empirically investigates how the queer women moving from Sinophone societies to Europe express and give meanings to their embodied experiences, emotional journeys and affective relations through creative practices. The second looks into the literary works of two Taiwanese female authors who auto/biographically depicted queer women's transnational mobilities towards Europe and beyond, and maps the affective assemblages and temporal spatial entanglements created by these life writings. The third revisits the emotionally bonded lives and mutually-inspired literary and artistic practices of a group of feminist forerunners active in early- and mid-20th-Century China (some of whom travelled to Japan, Europe and/or North America), and queers the well-established nationalist, feminist and popular discourses that adopt the images and works of these women in contesting but equally heteronormative tones. This project is funded by DFG-Walter Bejamin Fellowship.